

Curriculum Vitae Andreas Fickers

Personal information:

Born on 3rd of May 1971 in St.Vith / Belgium E-

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Studies and professional career:

Since Oct. 2016:	Director of the Luxembourg Centre for Contemporary and Digital History (C ² DH) at Luxembourg University
Since Sept. 2013:	Professor for Contemporary and Digital History at the Faculty of Language and Literature, Humanities, Arts and Education, Luxembourg University (LU)
Oct. 2007 – Aug. 2013:	Associate Professor for Comparative Media History at the Faculty of Arts & Social Sciences at Maastricht University (NL)
Jan. 2003 – Sept. 2007	Assistant Professor for television history at the Institute for Media en Re/Presentation, University of Utrecht (NL)
Dec. 2002:	PhD with the grade “summa cum laude”
Jan. 2000 - Dec. 2002:	Assistant at the Chair for Contemporary History, RWTH Aachen (G)
Apr. 1998 - Dec. 1999:	Assistant at the Chair for the History of Technology, RWTH Aachen (G)
July 1994 - Nov. 1995:	Practical course at Deutsches Museum Munich (G)
Nov. 1995 - Apr. 1998:	Free scientific associate at the Deutsches Museum Bonn (G)
Sep. 1992 - July 1993:	Erasmus student at the University of Reims (F)
1989 - 1997:	Study of History / Philosophy / Sociology at the University of Aachen (G),
1989:	High School diploma at the Episcopal Institute St.Vith (B)

Interdisciplinary scholarly profile and research interests:

- Theory and Methods of Historiography (digital history; audiovisual historiography)
- Cultural History of Media (press, film, especially radio and television)
- History of Technology (especially communication and information technologies)
- Transnational and European history (of technology and media)
- Material and Cultural Studies (museology, biographies of artefacts)
- Regional history (Euregio, especially German speaking part of Belgium)

Number of supervised of doctoral and post-doctoral projects:

Phd projects: 14

Post-Doc projects: 4

Information about the outcomes of the last three supervised PhDs und Postdocs

- Jasper Aalbers: *Echoes of the City. Staging the Urban Soundscape in Fiction Film* (Phd at Maastricht University, 2009-2013; co-supervised with Prof. Karin Bijsterveld)
 - o For profile, publications and presentations see: <http://unimaas.academia.edu/JasperAalbers>
- Annelies Jacobs: *Het geluid van gisteren : waarom Amsterdam vroeger ook niet stil was* (Phd at Maastricht University, 2009-2013; co-supervised with Prof. Karin Bijsterveld).
 - o For profile, publications and presentations see: <http://www.maastrichtuniversity.nl/web/Profile/a.jacobs.htm>
- Anne-Katrin Weber: *Television before TV: A Transnational History of an Experimental Medium on Display 1928-1939*. (PhD at Université de Lausanne, 2014; co-supervised with Prof. Olivier Lugon)
 - o For profile, publications and presentations see: <http://unil.academia.edu/AnneKatrinWeber>

Most recent publications

- Looking East – Watching West? On the asymmetrical interdependencies of Cold War European communication spaces, in: Kirsten Bönker / Julia Obertreis / Sven Grampp (eds.) *Television Beyond and Across the Iron Curtain*. Cambridge Scholars Publishing: Newcastle 2016, pp. 2-24.
- Zeit-Räume im langen 19. Jahrhundert. Erfahrungen von Verdichtung, Beschleunigung und Beharrung, in: Carlo Lejeune (ed.): *Code Civil, beschleunigte Moderne und Dynamiken des Beharrens*. Grenz-Echo Verlag: Eupen 2016, pp. 7-27. (together with Christoph Brüll)
- Industrialisierung und revolutionäre Bewegungen. Zwischen Fortschrittsglauben und Modernisierungsängsten, in: Carlo Lejeune (ed.): *Code Civil, beschleunigte Moderne und Dynamiken des Beharrens*. Grenz-Echo Verlag: Eupen 2016, pp. 92-117. (together with Carlo Lejeune and Herbert Ruland)
- Konservative Medienrevolutionen. Überlegungen zu einer Genealogie des Medienwandels, in: *Theorien des Medienwandels*, hrsg. von Susanne Kinnebrock, Christian Schwarzenegger, Thomas Birkner. Herbert von Halem Verlag 2015, pp. 259-279.
- "Neither good, nor bad, nor neutral": The historical dispositif of communication technologies, in: Clemens Zimmermann / Martin Schreiber (eds.): *Technology and Journalism*. Frankfurt a.M: Campus, 2014, pp. 30-50.
- Badenoch, Alexander / Fickers, Andreas / Henrich-Franke, Christian (eds.), *Airy Curtains. European broadcasting during the Cold War*, Nomos-Verlag: Baden-Baden 2013.
- Veins filled with the diluted sap of rationality. A critical reply to Rens Bod, in: *Low Countries Historical Review* 128 (2013) 4, pp. 155-163.
- Tele-Saar. Europe's first commercial television station as a transnational experiment, in: *Comunicazioni Sociali. Rivista di Media, Spettacolo e Studi Culturali* (2013) 1, pp. 6-19.
- Television, in: Peter Simonson, Janice Peck, Robert T. Craig, and John P. Jackson (eds.), *The Handbook of Communication History*, Routledge: New York 2013, pp. 239-256.
- Experimental Media Archaeology. A Plea for New Directions, in: Annie van den Oever (ed.). *Technē/Technology Researching Cinema and Media Technologies – Their Development, Use, and Impact*. Amsterdam University Press: Amsterdam 2013, pp. 272-278. (co-authored with Annie van den Oever)
- Lire entre les lignes: une histoire transnationale de "l'entente cordiale" franco-britannique dans la television d'après-guerre, in: Marie-Francoise Lévy (ed.): *Jean d'Arcy: Penser la Communication au XXe siècle*. Presses de la Sorbonne: Paris, pp. 125-146 (co-authored with Andy O'Dwyer).

Selection of Invited Key-note Lectures

- *Experimental Media Archaeology: on the heuristic potential of thinking*. Keynote lecture (together with Annie van den Oever) at the "Hands-on History" conference in London (December 2015).
- *From „source“ to „document“ to „data“: the archive as trading zone of historical knowledge production*. Keynote lecture at the "Archives and Cultural Memory" conference in Kopenhagen (May 2015).
- *Hybridity as the new normal? Some reflections on the trading zone of digital history*. Open lecture organized by the Scandia. Tidskrift för historisk forskning. Lund University (February 2015)
- *From scarcity to abundance: the epistemological challenges of doing digital media history*. Key-note lecture at the pre Digital Humanities 2014 conference workshop on audiovisual sources in Lausanne (July 2014)
- *Transnational Entanglements? Doing Transnational Media History in the Digital Age*. Key-note lecture at the Entangled Media History Workshop in Bournemouth (May 2014)
- *The challenge of doing transnational television history in the digital age*. Key-note lecture at the „Transnational Television History and the Cold War“-conference in Erlangen (december 2013)
- *Tuning into Europe. The invention of the calibrated radio scale and the symbolic appropriation of the European broadcast space*. Key-note lecture at the "Transnational Mediascapes"-conference in Milan (May 2013)

Main research projects and performances / funds acquired

- Co-ordinator and main applicant of the FNR PRIDE Doctoral Training Unit on "Digital History and Hermeneutics". This interdisciplinary DTU (reuniting 11 PhD students and supervisors from disciplines such as history, computer science,

¹ For digital copies of a relevant number of my publications see: <http://luxembourg.academia.edu/AndreasFickers>

philosophy, geography, linguistics and human-computer interaction) aims at establishing a critical mass of PhD researchers reflecting on the epistemological and methodological challenges of doing historical / humanities research and teaching in the digital age. A total budget of 3.5 mill. EUR 2016-2018.

- Co-applicant and scientific advisor in the state funded (Ministère de l'Etat) project "Le Grand Duché de Luxembourg et la Première Guerre Mondiale (1914-1919)"; funded with a total of 550.000 EUR for 5 years (2016-2020) with the aim to realize of a virtual exhibition in collaboration with EUROPEANA 14-18

- Successful application for 1 Post-Doc position (Dr. Stefan Krebs working on the history of stereophonic recording; 2015-2017) and 1 PhD position (Anita Lucchesi doing a public digital history project on Italian and Portuguese migration to Luxembourg; 2015-2018) within the FNR / ANR funding scheme (2015)

- Special grant by the Rectorate for a Post-Doc position (Dr. Stef Scagliola, 2016-2018) concerning the realization of an online tutorial for digital source critique

- Member of the European (FP 7) research projects „VIDEO ACTIVE – Opening Up Europe’s Televisual Heritage“ (2005-2008), “EU SCREEN. Best Practice Network” (2009-2012) and “EUscreenXL: A pan-European aggregator for audiovisual heritage within EUROPEANA” (2013-2016) within the eContentplus-programmes of the European Commission (see: www.euscreen.eu). In all three projects I acted/act as the main mediator between the scholarly and the archival community. Important scholarly outputs of this engagement are the special issue on “Transnational Television History: A European Comparative Perspective” in *Media History* and the setting up of the open access e-journal *VIEW Journal of European Television History and Culture* (see: www.viewjournal.eu). The total budget of all 3 projects is about 8 million EUR, my personal research money was around 65.000 EUR in each project.

- Main applicant and leader of the NWO research project “Changing Platforms of Ritualized Memory Practices: The Cultural Dynamics of Home Movies” (including 2 PhD and 1 Post-Doc position; 2012-2015). The project aims at analyzing the impact of new technologies for home movie making and screening (from 8mm to video and digital) on the production of family narratives in a long term historical perspective. See: <http://homemoviesproject.wordpress.com/> (Total budget: 625.000 EUR)

- Fellow at the Netherlands Institute for Advanced Studies / NIAS (February – June 2011). (Grant of 50.000 EUR) Member of the NIAS theme-group “The Making of Europe” which prepares a 6 volume European history of technology (1850-2000) to be published with Palgrave/McMillan in 2013/2014. In the series edited by Johan Schot and Phil Scranton I am co-authoring the volume entitled *Eventing Europe: Electronic Information and Communication Spaces in Europe (1850-2000)* together with Prof. Pascal Griset (Paris IV/ Sorbonne). For details on the series and related projects see: www.makeeurope.eu

- Leader of the European research group “Transmitting and Receiving Europe” (TRANS) aiming at promoting a comparative European history of broadcasting technologies. Since 2007 regular workshops and conference panels. Forthcoming in autumn 2012: A. Badenoch / A. Fickers / C. Henrich-Franke (eds.), *Airy Curtains. European broadcasting during the Cold War* (Baden-Baden, Nomos-Verlag 2013).

- Participation in the ESF-EUROCORE-programme “Inventing Europe” and member of the management committee of the Tensions of Europe research network (www.tensionsofeurope.eu). An essential outcome of my engagement in the ToE network is A. Badenoch / A. Fickers (eds.), *Materializing Europe. Transnational Infrastructures and the Project of Europe* (Palgrave/McMillan, Basingstoke 2010).

- With Karin Bijsterveld (main applicant) responsible for the research project “Soundscapes of the Urban Past: Staged Sound as Mediated Cultural Heritage” (2009-2012), funded by the NWO-Cultural Dynamics program (http://www.nwo.nl/nwohome.nsf/pages/NWOP_8FEKHD) (Total budget: 515.000 EUR)

- Four year research grant (VENI) of the „Nederlandse Organisatie voor Wetenschappelijk Onderzoek“ (NWO) in the *Innovational Research Incentives Scheme* on „Television as a conservative revolution? A comparative study in the history of European media 1945-1975“ (2005 – 2009). One important output was A. Bignell / A. Fickers (eds.), *A European Television History* (Blackwell-Wiley, Malden 2008). (Total budget: 215.000 EUR)

Networking / International Activities / Committees

- Speaker (together with Prof. Dietmar Hüser / Universität des Saarlandes and Prof. Miard-Delacroix (Université Paris IV-Sorbonne) of the tri-national Doctoral School “L’histoire internationale par l’interdisciplinarité: perspectives franco-allemandes et européennes au XXe siècle” (2017-2020) (<https://www.docteuropa.eu>)
- Member of the CLARIAH International Advisory Board in The Netherlands (www.clariah.nl) and National Coordinator of DARIAH-LU consortium (Digital Research Infrastructure in the Humanities) (www.dariah.eu)

- Member of the HERA (Humanities in the European Research Area) Joint Research Board as representative of Luxembourg (www.heranet.info)
- President (2009-2012) of the German Association for the History of Medicine, Science and Technology (Deutsche Gesellschaft für Geschichte der Medizin, Naturwissenschaft und Technik e.V. / DGGMNT), founded in 1901 (www.dggmnt.de)
- Initiation (October 2004 at the FIAT-Conference in Paris) and coordination of the „European Television History Network“ together with Prof. Dr. Sonja de Leeuw (Utrecht) (<http://cms.hum.uu.nl/ethn/>)
- Since 2006 Member of the Management Board of the “Tensions of Europe” network (European history of technology) (www.tensionsofeurope.eu)
- Member of the „Société pour l’histoire des médias“ (F), the „Vereniging Geschiedenis Beeld en Geluid“ (NL), the „Deutschen Gesellschaft für Geschichte der Medizin, Naturwissenschaften und der Technik e.V.“ (DGGMNT, G), the „Deutsch-französisches Historikerkomitee“ (F/G), the „International Association for Media and History“ (IAMHIST, USA), the “Society for the History of Technology” (SHOT, USA), the “Gesellschaft für Technikgeschichte” (GTG, G).
- Member of the editorial board of the *Tijdschrift voor Mediageschiedenis* (NL, 2004-2009) and of the scientific advisory board of the *Yearbook for European Culture of Science* (G) and the French journal *Politiques de Communication* (F). Editor in Chief (together with Sonja de Leeuw (UU) and John Ellis (Royal Holloway College / London University)) of the Open Access e-journal *Journal of European Television History and Culture* (see: <http://journal.euscreen.eu>)
- Member of the NWO VENI Committee (2009 and 2010); member of the NWO user commission on “Continuous Access to Cultural Heritage” CATCH (2011-2013); Chairman of the NWO Commission “Free Competition in Humanities” (2012); member of the Visitation Commission “Arts and Culture” of the Dutch-Flemish Accreditation Organization (NVAO) 2012/2013.
- Member of the “Comité de Pilotage” of the CNRS-funded project «Écrire une histoire nouvelle de l’Europe (EHNE) » (Projet - LABEX 2012-2020, see http://irice.univ-paris1.fr/IMG/pdf/labex_EHENE.pdf) and co-responsible (together with Pascal Griset) of the research axe “Europe comme produit de la civilisation matérielle”; member of the Scientific Advisory Board of the DFG-funded research project “Transnationale Medienbeziehungen in Europa: Internationaler Programmaustausch und kultureller Transfer als Bausteine einer europäischen Medienkultur” at the Zentrum für Zeithistorische Forschungen, Potsdam (see: http://www.zzf-pdm.de/site/mid_3451/ModelID_1/851/default.aspx); Associated member of the CNRS laboratory “Communication et politique” (see: <http://www.lcp.cnrs.fr/?lang=fr>).

Most important Awards

- Award of the “Gesellschaft der Freunde des Funkwesens e.V.” for my Master Thesis on the history of the transistor radio (1998) (Publication grant)
- Borcherts-Medal for a “summa cum laude” dissertation, RWTH Aachen (2002)
- Price of the „Deutschen Gesellschaft für Geschichte der Medizin, Naturwissenschaften und Technik e.V.“ for the best dissertation in the field of history of medicine, science and technology 2002 (awarded in October 2003)
- “Friedrich-Wilhelm Preis” of the RWTH Aachen for outstanding scientific research (December 2006)
- “Routledge Senior Scholar Outstanding Article Award” for the article “Presenting the ‘window on the world’ to the world: competing narratives of the presentation of television at the World’s Fairs in Paris (1937) and New York (1939)”. Awarded by the International Association for Media and History (IAMHIST) in 2008 for the best article published in the *Historical Journal of Film, Radio & Television*.