

Curriculum Vitae Jessica Burton

Personal Information

Born on 21st December 1991 in Liverpool, UK
Mail: Jessica.burton@uni.lu

Education and Professional Career

Since September 2018 -	PhD Researcher in Pop Culture, C2DH, Luxembourg
Since September 2017 –	Freelance Comic Editor, Titan Comics, various
July 2015 – Aug 2017 –	In-house Editor, Titan Comics
Since Aug 2014 -	Formation and Editorial work of Panels Comics, independent comics publisher based in Glasgow with friends
Sep 2013 – Nov 2014 -	Masters in Comics Studies, University of Dundee
Sep 2010 – June 2012	Facilitator of Youth Art Interchange, cross-cultural art collaboration between young people working in art galleries in Centre Pompidou, Paris, Tate Modern and Liverpool, and Kiasma Helsinki.
Sep 2010 – July 2013 -	Bachelor's in French Studies. University of London Institute in Paris

Master of Letters, Comics Studies, University of Dundee, 2013-14
Concentrations: Cross-cultural Influences of Comics, International Comics Cultures
Dissertation: 'Situationism and Comics'
Dissertation Advisor: Dr Chris Murray, PhD

Bachelor of Arts, French Studies, University of London Institute in Paris, 2010-13
Concentrations; Literature, History, Language, Cinema, Bande-Dessinée (taught in French)
Main Lecturer: Dr Catriona McLeod, PhD

Main fields of Interest

- Comics as examples of culture and counter-culture
- Comics and Gender/LGBT issues
- The relationship between comics and other popular cultures
- Comics production and publishing methods
- International cultural productions
- History through art
- Science-fiction as precursor to science fact

Presentations

Burton, Jessica. 2015. "Comics and the Space Race." Paper presented at the International Bande Dessinée Society Conference at the University of London Institute in Paris
Burton, Jessica, 2014, "Situationism and Comics; Moore than a Spectacle to be Debord by?" Presented at the University of Dundee MLitt Dissertation Event.