

Valérie Schafer
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Since February 2018

Professor in Contemporary European History at the University of Luxembourg (C²DH)

October 2010 – February 2018

Researcher at the French National Center for Scientific Research (CNRS, ISCC)

Current and past activities

- ❖ Head of the EHI team at C²DH since January 2020 (18 researchers)
- ❖ Head of the HIVI project funded by FNR (2021-2024) <https://hivi.uni.lu>
- ❖ Co-DET of the Master in Contemporary European History (since 2018)
- ❖ Habilitation à diriger des recherches (October 2015, Paris-Sorbonne)
- ❖ Co-founder and co-editor of the academic journal *Internet Histories*
- ❖ Member of the Editorial Board of *Internet Histories*, *Flux* and *Le Temps des Médias*
- ❖ Member of the scientific committee of the company Orange
- ❖ General Secretary of the French Society for Media History (SPHM)
- ❖ Vice-chair of the ECREA Communication History Section
- ❖ Member of the European group RESAW (A Research infrastructure for the Study of Archived Web materials)

Fields of research and expertise

- ❖ Contemporary European History
- ❖ History of the Internet and the Web; History of Computing and Telecommunications
- ❖ Digital Cultures
- ❖ Born-Digital Heritage and Web Archives
- ❖ Internet Governance
- ❖ Media History and Digital History

Career Path before CNRS and University of Luxembourg

2009-2010 PRAG IUFM de Paris-Sorbonne

1999-2009 Teacher in secondary schools

Studies and diploma

2015 Habilitation à diriger des recherches (Contemporary History, Paris-Sorbonne)

2010 Concours du CNRS, CR2.

2007 PhD in Contemporary History (Paris IV Sorbonne) entitled "Des réseaux et des hommes. Les réseaux à commutation de paquets, un enjeu pour le monde des télécommunications et de l'informatique françaises (des années 1960 au début des années 1980)".

2005 Agrégation interne d'histoire-géographie

2002 DEA d'histoire des techniques (Contemporary History)

1999 Capes d'histoire-géographie

Some research activities

- ❖ 5 books; 12 editions of collective books or special issues of academic journals; app. 50 papers in peer-reviewed journals or collective academic books.
- ❖ Head of the Hivi project related to the history of online virality, funded by FNR (2021-2024) <https://hivi.uni.lu>
- ❖ Co-PI of the WARCncet project (2020-2022) <https://cc.au.dk/en/warcnet/>
- ❖ Member of several research projects: Esch2022 (2020-2022), OPERAS-P (2019-2021), Universeh (2021-2024), Popkult (2021-2024)
- ❖ Head of the ANR WEB90 Project (2014-2018) <http://web90.hypotheses.org>
- ❖ Head of the CNRS ASAP Project (Archives Sauvegarde Attentats Paris) dedicated to the Born-Digital Heritage of Terrorist Attacks in 2016: <https://asap.hypotheses.org/>
- ❖ Head of the CNRS Patrimonium project (Digital Heritage: issues and tensions) in 2013
- ❖ Program chair of the 9th conference of Tensions of Europe entitled *Decoding Europe. Technological Pasts in the Digital Age* (June 2019, Luxembourg) <http://www.toe2019.org>
- ❖ Co-organizer of the RESAW conference in June 2021 at UL (<https://www.resaw2021.net>)
- ❖ Organizer of the ECREA Communication History Section workshop (February 2022) (<https://ecreahistorysection.com/2021/06/29/call-for-papers-ecrea-communication-history-section-workshop-luxembourg-2022/>)
- ❖ Co-organizer of the international conference "Times and temporalities of the Web", 1-3 December 2015, <http://web90.hypotheses.org/1024>
- ❖ Co-organizer of the international conference "Femmes, genre et TIC en Europe (XIX^e-XX^e s.)", LabEx EHNE, Paris-Sorbonne <http://urlz.fr/1XTX>
- ❖ Co-organizer of the VIRAL seminar with Fred Pailler (since 2021)
- ❖ Co-organizer of the HINT seminar (Histories of the Internet), with Fanny Georges (Paris 3) (2010-2016) <http://www.iscc.cnrs.fr/spip.php?rubrique322>

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- Musiani, F., Paloque-Bergès, C. Schafer, V., Thierry, B., *Qu'est-ce qu'une archive du Web ?*, Marseille, OpenEdition Press, 2019. <https://books.openedition.org/oep/8713>
- Blandin, C. Schafer, V., Robinet, F. (eds.), *Penser l'histoire des Médias*. Paris, France, 2019, CNRS Editions.
- Paloque-Bergès, C., Schafer, V. (Eds.), « Arpanet (1969-2019) », Special issue, *Internet Histories*, issue 1, Taylor & Francis, 2019.
- Schafer, V., Thierry B. (Eds.), « The 90s as a turning decade for Internet and the Web », Special issue, *Internet Histories*, issue 3-4, Taylor & Francis, 2018.
- Brügger, N., Goggin, G., Milligan, I., & Schafer, V. (Eds.), *Internet Histories*, United Kingdom, Routledge, 2018.
- Schafer, V. (dir.), *Temps et temporalités du Web*, Nanterre, Presses de Nanterre, 2018.
- Schafer, V., Thierry, B., *Connecting Women. Women, Gender and ICT in Europe (Nineteenth-Twentieth Century)*, Springer, 2015.
- Barats, C., Schafer, V., Fickers, A., Fading Away... The challenge of sustainability in digital studies, *Digital Humanities Quarterly*, 14(3), 2020.
- Schafer, V., Exploring the "French Web" of the 1990s, in N., Brügger & D., Laursen (Ed.), *The Historical Web and Digital Humanities: The Case of National Web Domains*, Routledge, 2019.
- Schafer, V., Truc, G., Badouard, R., Castex, L., & Musiani, F., Paris and Nice terrorist attacks: Exploring Twitter and web archives, *Media, War and Conflict*, 2019, pp. 153-170.
- Schafer V., Les cybercafés dans la France des années 1990, espaces médiatiques et médiatisés, *Le Temps des Médias*, n° 28, 2017, pp. 159-172.
- Musiani, F., Schafer, V., « Patrimoine et patrimonialisation numériques / Digital Heritage and Heritagization », *Reset. Recherches en sciences sociales sur Internet* [en ligne], 2017, n° 6.